to American Music

Wasted Energies at a Gigantic Festival in Newark-A

Slaughter of Musical Innocents-The Ambitious

A Sorry Service

Curiosities of the Artistic Temperament

A Budget of Stories About Musical Artists-Essipoff in the Role of Delilah-How Mme. Strauss Was Cured of a Cold-Sophie Menter and Her Cats.

By H. E. KREHBIEL.

TWO YEARS ago Albert Gutmann, a veteran music publisher and concert manager in Vienna, published a book of personal recollections, largely devoted to anecdotes about the artists with whom he had had business dealings and social associations. Some of the stories in the book are old, and some that are new stretch the credulity of the reader a bit and tempt one to the conclusion that the writer did not permit too close scrutiny into the verities to stand in the way of a good story. There is no scandal in the book; or, rather, many of the things which might by some people be regarded as scandalous are told in the matterof-fact manner which assumes that the artistic temperament is exempt from many of the laws which are obligatory upon that portion of humanity blessed with sobriety of thought and temperance in conduct. Some of the things which Gutmann sets down show musical people in such an extraordinary light, regarded from an ethical point of view, that the author thought it wise to preface his book with a disquisition on the moral responsibility of genius, or, rather, its moral irresponsibility, based on Lombroso's contention that genius and insanity are at least closely allied. Gutmann tells the worst stories about his friends light-heartedly enough, and masmuch as the majority of them were alive when he published his book (he died suddenly about a year ago), he must have known that they were as indifferent to popular opinion s they were careless of what is generally regarded as moral law, the code of decency or the rules of social intercourse.

Gutmann's stories are not all of the equally of course we have instances of

of the album received it back from flushed face.

ski. All others are chrétiens.

ne," he is quoted as saying to Gut- founder of a new epoch in art?" 'sensation' is a beautiful

ried in dispers. Mme. d'Albert turned We celebrate our silver wedding?" shall I do with it? Here, you take son's "Enoch Arden" and Mme. Strauss While d'Albert was occupying himself the-dung!"

only the large thoughts; it would have a mortal dread of cold weather.

type here indicated. The majority of After playing Mottl's song Liszt them are instances of wit or glimpses complained that composers were writinto the characters of his friends, ing too complicated accompaniments. Hans von Bulow comes in for a large The planeforte part, he said, should be should always be avoided, and he rethe caustic wit of the little doctor. No ferred to his own "Es muss ein ese ever came into intimate contact Wunderbares sein." Wagner never ith him without carrying away mem- modulated unless there was a poetiries of the flashes of that coruscating cal or musical need to be served. What mind. Generally von Bulow occupied Light said to Mottl on this occasion words to Mr. Van der Stucken, also citing Wagner as an example of conti-

the autograph book of a Viennese ama- ner and Liszt which Mottl told him. "The three greatest composers are Wagner household in Wahnfried, Liszt Bach, Beethoven and Brahms. All was also a guest, and had gone out of Later the book fell into the hands of leaving Mme. Wagner and Mottl linas a wag is scarcely second to that of In a short time Wagner came rushvon Bulow as a wit. When the owner ing back into the dining-room with

Moszkowski he found this entry under 'The old swindler!" he shouted; "he Mendelssohn, Meyerbeer and Moszkow- sima amazedly asked, "How can you allow yourself to say such things? "Alpine Symphony." After the public Von Bülow, according to Gutmann, opinion of papa? Didn't you say only fore last a musical amateur wrote to not averse to reclame. "Believe | a little while ago that he was the the Tribune's reviewer: "Of course

Once, while or a wife, of Leschetizky's. The crags most realistically. And then the going through a street in New York, I Tenkunstler Verein of Vienna gave a pasture scene is idyllic. You just know a big crowd of people banquet in henor of Liszt and Rubin- there is a bell cow off in the mountain the bill." standing around a fallen horse. The stein when the two great musicians pasture somewhere, because you hear beast was hardly dead before a man ap- chanced to be in the Austrian capital it; and hearing is believing. Best imipeared and pasted a concert notice on at the same time. Brahms was pres- tation of a cowbell by a cowbell that I Lock you, now, that's ideal Lo Some years ago the writer of these lines was a guest at a supper and lines was a guest at a supper and least Mme. Carreno merily propose a beard Mme. Carreno merily propose a lock of a few floring a month which thing was to be accomplished for art words. "Strauss once asked me," said two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, who is among the American or and two numbers, 'O Sacrum Convivous, ' heard Mine. Carreno metricy has done asked Mine. Gutmann tells this story on him: came him. Now the modern Delilah that as often as I had conducted the a mistake in giving a woman so mastical music according to the rules laid voices that are within the make-up will also play the viole and of the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will also play the viole and the rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are within the make-up will be rules laid voices that are will be rules laid voices that are will be rules laid voices that are will be rules laid voices Brahms and d'Albert, with his third approached Brahms. "Nee, selchen work I had never dreamed that one of culine a mind as Menter had. She wife (the singer, Hermine Fink), were Schwindel mach' ich nicht mit" ("No; the Dan's victims was red-headed was, moreover, a great beauty, and wife (the singer, Hermine Fink), were Schwindel mach ich nicht mit (No. the Dans victures of Sacred am using only boys our guests at table—it may have been lill not be a party to such nonsense"). Then I must have failed, said the Liszt had his own room in her magour guests at table—it may have been lill not be a party to such nonsense"). Then I must have failed, said the Liszt had his own room in her magMusic was recently established in part, men taking the other parts." is 1896 and d'Albert had not long said he resolutely, and took the scis- composer; 'I thought everybody could nificent castle. been married for the third time. sors from Essipoff's hands. Now for recognize that!" Brahms commented in an amusing way the denouement: Essipoff returned to on the youthful appearance of me and her husband, laid the locks from the Here is one of Gutmann's anecdotes always pursued the planist Rosenthal church music. Its work is intended cial disapproval of most of music gramme, in the performances of the fesmy wife, and we replied that in a few heads of the Hungarian and Russian indicating that there are some traits with hatred, and to account for it tells to continue that of the Institute of hitherto given in Catholic churches tival forces, and, unfortunately, also of English songs and some selections years we should celebrate our silver lions before him and said in Russian of the story: Once, when Hanslick was by Schubert. Mr. McCormack will also by the Italian government, and which the clarge For the proper presents. marked that we must have been marmann): "Am I not a great artist? arranged a recital at which Possart, the to her husband and asked: 'Tell me, live clipped the hair of the two. What German actor, was to recite Tenny- house and played his programme for him by him alone. While he was playing school in which priests, organists and a very thorough training of boy "Mayourneen" song (not the pretty, old limit have be when him alone.

with this difficult arithmetical problem There are stories about Richard the composer. At 1 o'clock in the Brahms observed to me, in an under Strauss and his wife which do not at afternoon of the day announced for the ver wedding with his twenty-fifth wife." all tax credulity. Variants of Strauss's concert word came from Mme. Strauss to wife." almost anything for money follow him her hotel, where he found the lady in in all his travels. To the late Dr. Will- bed, a picture of misery. She had Once in a company of musicians, of iam Mason he said in New York that taken a severe cold, a high fever had whom Brahms was one, the conversa- he would polish stoves if thereby he set in, etc., etc., and she could not postion turned on Bruckner. One of the could add to his earnings, and to a gen- sibly sing in the evening. Gutmann composer's colleagues charged him theman who begged him not to give the concluded that the concert would have THREE CENTURIES OF with want of logic and said that his concert in Wanamaker's store he re- to be called off and started for his ofsymphonies showed a lack of symmet- plied: "I would conduct from a manure fice to send out the notices. On the tical construction. Gutmann, who had pile if I were paid for it." To Gutmann steps of the hotel he met Strauss. published two of the symphonies, re- he said: "I have no ambition beyond "It was nice of you to call upon my Published two of the symphonies, repiled, "At any rate, you cannot deny
that he had large thoughts." To this

To this

To this

To this

To this

The said: "I have no ambition beyond wife," was the composer's greeting.

The said: "I have no ambition beyond wife," was the composer's greeting.

The said: "I have no ambition beyond wife," was the composer's greeting.

The said: "I have no ambition beyond wife," was the composer's greeting.

To this

To this

To this

To this

To this

The said: "I have no ambition beyond wife," was the composer's greeting.

The said: "I have no ambition beyond wife," was the composer's greeting.

To this

To th that he had large thoughts." To this to retire to the Island of Ceylon." And this wife explained that Richard wanted thing is sick and I must postpone the in your place, I would have published to go to Ceylon to keep warm, having concert," replied Gutmann.

Gutmann has a story which sounds took hold of Gutmann's arm to detain All Boston knows the story of how like a variation of one told at the him. "We'll fix that all right." He De Pachmann once persuaded the librarian of the Boston Symphony Or- luncheon in the Tavern Club there he a minute and asked: "Can you recomtheatra to put the music of a concerto is said to have remarked to Charles mend to me a trustworthy jeweller?" on the pianoforte rack upside down, so Martin Loesser that the descriptive that the man gave him the name of a trace the styles of composition that he might be able to amuse the capacity of music would yet be desudience with some of his monkey veloped to such a degree that it would accompanied him to the jeweller's shop. of Rites under the Motu Proprio issued by Pone Pins X twelve years are. Consudience with some of his monkeywelcoped to such a degree that it would accompanied him to the jeweller's shop, by Pope Pius X twelve years ago. Conthere Strauss selected a ring costing this service something is said
in the possible to delineate a fork so accuthere Strauss selected a ring cost in the service something is said
in the propriate in the audi1,000 crowns and hurried back to the intervention of the recital in the becelerated for the members of the Surpose of creating a laugh. Felix ence room would recognize it. Gut- hotel. In the evening the lady sang Mottl asked Gutmann to introduce him mann says that after a performance of with great success. be able more intelligently to diffuse service in memory of the members of the "Sinfonia Domestica" Strauss designed that the expression of external make to show the good natured massing to show the service in memory of the members of the "Sinfonia Domestica" Strauss destination of the New York police force who have ded to the New York police force who have ded Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical technique. He then put der land deriosor for double chargs."

Mottl brought his song "Unter of musical judges who rewarded its composer with tor of the New York Oratorio Society.

Mass Father Young does not intend to and will be in the nature of a musical judges who rewarded its composer with tor of the New York Oratorio Society.

Mass Father Young does not intend to and will be in the nature of a musical judges who rewarded its composer with tor of the New York Oratorio Society.

Mass Father Young does not intend to and will be in the nature of a musical judges who rewarded its composer with tor of the New York Oratorio Society.

Mass Father Young does not intend to and will be in the nature of a musical judges who rewarded its composer with the father Young does not intend to an derios of the New York Oratorio Society.

Mass Father Young does not intend to a took it out of his hands, glanced ing noise was heard and said: "To reit, and, putting it on the desk produce a little noise like that so that Crossus, Menter kept thirteen cats who Offertory Arioso for violing.



florins each. One of the Angors pets. rolled it up and acted as if about to This is good. You can see the light-

cats," remarked Gutmann, jokingly, "I A "In spite of your great love for believe you would have had this little

Liszt's "Don Juan" fantasia a canary choir masters could make a particular songs, both accompaniments played by forgave the pianist; his persecution See. The Pontifical Institute is in of him, says Gutmann, was a blood- urgent need of an endowment fund.

ECCLESIASTICAL MUSIC

of the ecclesiastical art. On Tuesday and it is hoped that very shortly the evening the choirs of the Musical Art necessary endowment will be obtained. Society and the Cathedral of St. John When this sum is reached steps will the Divine, which have cooperated in the public concerts of the former or-"What?" said Strauss in a tone of the public amazement; "not so fast." And he garization this season, will unite in a in America, to act as a training school took hold of Gutmann's arm to detain recital at the Cathedral which will il- for the American elegent and laif. histrate the development of liturgical song, Catholic and Protestant, from the time of Palestrina till now. On Wednesday forenoon, in the Church of St. Francis Xavier, the music of a sol-

Model Music For the Mass

Barrientos; right, Fritz Kreisler;

bottom, left, Pablo Casals; right,

ost their lives on the Sussex; bot-

. vm. centre, Oscar Seagle in concert

at Maxine Elliott's Theatre Friday

An Illustrative Service at St. Francis Xavier's Church.

both the religious and musical intended to give the members of the In this way there will be afforded sible in the presentation of ecclesias- same time to hear combinations of ment of music. down by the late Pope Pius X.

Gutmann insists that Eduard Hanslick and laymen in the presentation of and it was for this purpose that the

American Auxiliary Committee came into being. This committee is compozed of women who are interested in church music, and has members throughout the country. Through its ef-There are to be two services of sa- forts a very substantial sum has already be taken to found a similar institute for the American clergy and laity.

The requirements of church music as set forth by the edict of Pius X are decidedly difficult of immediate attainment, and only a few churches have been really able properly to fulfil them. Indeed, these requirements are by no be celebrated for the members of the On the afternoon of May 15, at 4:30 The performance of this work was Rothier are the other soloists engaged auxiliary committee, so that they may o'clock, there will be a departmental not such as to invite a conscientious for this undertaking, and a chorus of Bach be able more intelligently to diffuse service in memory of the members of reviewer to attempt to discuss its mer- 1,200 will sing the choral numbers. An List mass Father Young does not intend to and will be in the nature of a musical judges who rewarded its composer with tor of the New York Oratorio Society. be obtained, nor does he strive to give Police Glee Club of one hundred voices, however, that it did not seem from the Beethoven Society, will have charge of Back to the service any unity of style. In- will take part. It will be the first ap- performance, supplemented by a look the production, which is being offered

cussing this point Father Young re. ark and Jersey City. A visit to the gether are rare,

"The prevailing idea that the Church The only requirements are that the music for the mass shall be neither sensuous nor dramatic, and for determining whether these requirements are met there is a committee in Rome.

The Character of the service of the se The Church moreover encourages composers in writing modern masses, and simply insists that their music be of parallel in the writer's experience with a spiritual and not of a sensuous or music festivals covering a period of It is said that the money he had made to give on May 10 the Kyrie and Gloria was decorated magnificently and with events, his children are almost penni and Credo are by Pietro X. Yon, the a magnificence controlled by excellent less. Arranged by Otto H. Kahn and organist of St. Francis Xavier. The taste. A chorus of some 2,000 voices under the direction of Pablo Casals, Kyrie and Gloria, for soprano, tenor and was symmetrically banked up at one this benefit is being given. No mana-N event of no little interest to bass, are from Mr. Yon's mass 'Hosanna end of the religious and musical bass, are from Mr. Yon's mass 'Hosanna end of the room and before it sat an with it. The total same connected both the religious and musical world will occur on Wednesday g. May 10, at the Church of S. Xavier, in West Sixteenth is get a second of the food and before it sat an orchestra of featival proportions, if not altogether festival quality. The chairs altogether festival quality altogether festival quality. The chairs altogether festival quality altogether festival quality altogether festival quality. The chairs altogether festival quality altogether festival quality altogether festival quality. The chairs altogether festival quality altogether festival quali Francis Xavier, in West Sixteenth B flat, the principal theme being Street, when a Missa Solemnia illustrative of the three length of the three lengths and addience sanguage of the lengths and addience sanguage o "If he were a man, yes," was Menter's trative of the three types of church of the Creed. The introit, alleluia, anthem after a long address, which in playing of the Beethoven trio in D music approved by the Holy See will offertory and communion are in trabe celebrated for the auxiliary com- ditional Gregorian melody, the Sanc- derstood, though the room had adin Russia at a great financial loss mittee of the Pontifical Institute of tus in Gregorian harmonized for three ortly to be and four parts by Mr. Yon; the Agnus speaker a good voice, the effect was tos, the Spanish coloratura soprane,

in ression in New York. This mass has Dei in Gregorian alternating with thrilling. But when the festival per- will sing three of Granados's selecof ordinary choirs. For this mass I standard of the festival was proclaimed will also play the violin obbligate for The Pontifical Institute of Sacred am using only boys for the soprano by the announcement with which the several songs by Mr. McCormack, for

er and louder piped the little yellow and indeed of imperative usefulness, is surely a long one to hoe, and it tasy" or the three prize compositions. Schubert, and "Hark, Hark, the Lark." songster. When the fortissimo climax if the Catholic churches throughout will only be by the establishment of These compositions were the work of Kreisler will play singly one of the the bottom of his cage. Hanslick never the style insisted upon by the Holy and of choir schools that any satisfactory results will be obtained.

NOTES OF THE MUSIC WORLD

Shakespeare Festival in the Wanamak- Frederick H. Martens. Real "occanecessary endowment will be obtained. afternoon to illustrate the influence of is an Iroquois version of an incident

the building: "Each person must show be played by Mr. Schneider. One of Rome for the training of both clergy This experiment is an interesting their ticket." This standard was re- the numbers will be the Lullaby from and probably a needed one. The offi- flected in the arrangement of the pro- "Joselyn." pianist Rosenthal went to the critic's now forms the Roman Conservatory, tion of much of the music now pearance of the solo singers and exhouse and played his programme for Until its establishment there was no approved by the authorities in Rome hibited much more delight over a "An Old Refrain," written for him by choristers is required, and such a sentimental ditty set by F. N. Crouch, for him by Granados. began to sing. Louder and louder study of the requirements of Catholic training is too often at present prac- but another) and a "Cuckoo" song than grew the planist's crescendo and loudmusic, so that it opens a field of wide tically impossible. The musical row over Professor Paine's "Island FanChopin's Impromptu, the Erlkoenig of

was reached the canary fell dead to the world are to give their masses in such schools as the Pontifical Institute three American composers, one of na- Spanish dances of Granados, the "Tamner of the first prize was Franz Carl theme by Beethoven. Bornschein, of Baltimore, where he was born in 1879, and where he studied and and fellow countryman of Granados, is now employed as teacher of the violin in the Peabody Conservatory of Music. His work is a cantata for soprano solo, chorus and orchestra entitled "Ono-This will be the third week of the wa," of which the text was written by Shakespeare upon music in the seven- of the classic legend of Orpheus and teenth and eighteenth centuries. To- Eurydice. The dead wife of an Indian morrow afternoon W. J. Henderson returns to him and tells him they are will speak on the subject. The inter- to be united again, but he must not tizky, whose pupil he was, and he will proters will be Charles Norman Gran- embrace her until they, who had wanville, barytone, a company of dancers dered far from their home before her wife. under the direction of Margaret Craw- death, had looked again upon the faces ford, and a sextet of players upon the of their tribes-people. On the homeward violin, viola, violoncello, flute and journey desire overcomes the lover- will make her first important appearpianoforte, under the direction of husband, and he clasps her to his breast, ance in America when she sings on the means universally understood, and it William H. Humiston. The performers only to find that he is embracing a log afternoon of June 4 at Brush Stadium. of wood which he had carved in her Polo Grounds, in Verdi's Requiem. Gloimage.

The stand putting it and putting it on the deak produce a little noise like that so that produce a little noise like that so that so that there will be no doubt in the mind of the hearer as to what made it requires the same thing in his presence the same thing in his presence of this possible.

The same thing in his presence of this possible.

The same thing in his presence of this possible.

The same thing in his presence of this possible.

The same thing in his presence of this possible.

The same thing in his presence of this possible.

The same thing in his presence of this possible to the service any unity of style. Including the production, which is being offered by a look the production, which is being offered by the National Open-Air Festival Society, an organization which is planting the heaves as the work of the production, which is being offered to the service any unity of style. Including the production, which is being offered to the service any unity of style. Including the production, which is being offered to the service any unity of style. Including the production, which is being offered to the service any unity of style. Including the production, which is being offered to the service any unity of style. Including the production, which is being offered to the service any unity of style. Including the production of the printed pages, to have as much of the printe

Efforts of Three Composers Nullified. In an article announcing some of the | which was performed first. This was spring music festivals given in various a symphonic ballad entitled "The Mirplaces near and far, printed in this acle of Time," for double chorus, tenor journal last Sunday, no mention was solo and orchestra (with a short pasmade of the gigantic meeting which be- rage for children's voices ad lib., comgan in Newark last Monday flight and posed by W. Franke Harling, who is lasted until Thursday evening. At first | now in New York, was born in England, this looked like a grievous oversight, brought to Boston while a babe in especially when it was discovered that arms and there made his first musical the first day of the festival was to be studies, but who has spent his year's devoted to music by American com- of mature study in Brussels, where he posers and that three works of large was a pupil of Theodore Ysaye, a dimensions had been composed for the brother of the violin virtuoso. Me occasion, or, rather, had come out of a Harling found his text in Mr. Steilcompetition established as part of the man's "American Anthology," where Tri-City Festivals of Paterson, New- the poem called "The Funeral of Time" is credited to a poet named Hirt. It than that of Mr. Bornschein's cantata, though not so lyrical in character as that chosen by Carl Busch for the cantata which carried off the second prize. This poem was Bryant's ode, "America," beginning 'O mother of a mighty race"-a fit theme for any composer and he has been heard of in connec tion with the effort sporadically maka native of Denmark, but has been in America for over twenty-five years. His work employs soprano and contraito solo voices, chorus and orchestra. Had these three compositions been performed under artistic conditions, in an artistic manner, it would have been a pleasant duty to discuss because they are American products.

GRANADOS ORPHANS' BENEFIT

As it was, the performance could only

make the judicious grieve and deplore

wasted energies and defeated aims.

One of the biggest concerts of the season, the Granados orphans' benefit. to be held at the Metropolitan Opera House this evening, will bring together on the same programme Mme. Barrientos, Julia Culp, Ignace Jan Paderewski, Fritz Kreisler, Pablo Casals, John Mc-Cormack and Andrea de Segurola, Such combinations as will sing and play to-

first festival concert, however, brought the comforting yet mournful reflection devoted to the fund for the six orphans that no disrespect had been shown to of the Spanish composer, Enrique over forty years. The magnificent room in America was lost with him. At all

Paderewski will include in his group bourin Chinois," and a Rondo on

Mr. De Segurola, an intimate friend will address the audience.

IN THE CONCERT FIELD

Mr. and Mrs. Ossip Gabrilowitsch will be the guests of honor at a dinner given by the New York City Chapter of the New York State Music Teachers' Association on Monday night, May 15, in the McAlpin Hotel ballroom. Mr. Gabrilowitsch will speak on Leschealso play a programme assisted by his

Lucile Laurence, American soprano, vanni Zenatello, Maria Gay and Leon